



Troupe Agreement 2024

Placement

Placement in That's Dance and Acrobatics Troupe team is based on the following criteria: technique, potential, commitment level, enthusiasm, attitude and behaviour in class, attendance and stage presence. We place students in their age group, Age goes on what their age is on the 1st of January for example if you child turns 11 on the 2nd of January, they are still under 10's. We may ask students to perform in the age group above.

Attendance & Time Commitment

Troupe is a team. Just as sports teams require all players to attend practices, TDNA require their dancers to attend all classes and rehearsals. Absences will not only affect the individual dancer, but the Troupe as a whole.

The following are considered "excused" absences: Death in the family, Wedding or religious dedication of you or a member of your family, if you are seriously ill or infectious. Dancers will watch class/rehearsal in the case of injury or mild illness.

We understand we all have lives outside of dance so if you are planning a holiday or are unable to attend a competition for any reason we just ask for as much notice as possible, so we can make the necessary changes to the routine. A minimum of 5 weeks' notice is ideal.

Dance requires consistent ongoing training, and dancers who excessively miss classes will not be able to perform at the same level as those who have attended all classes regularly.

Troupe members must be present in ALL their classes and rehearsals 2 weeks prior to every performance and competition.

Troupe members must participate in the TDNA scholarship.

Being a member of the Troupe is a privilege and comes with responsibility. Personal accountability is essential.

All TDNA Troupe students are required to take ballet.

Troupe students from Intermediate and up must also take stretch and strengthen class.

It is preferred that Troupe members also take Jazz and Contemporary as Troupe classes will perform all different genres, for example: If you child is in troupe but they only take Jazz and Ballet they may not be able to be in the contemporary troupe routine as the routines we learn in Troupe classes are based on techniques and combinations we have already learnt in the normal classes.

TDNA Troupe will attend 3-4 competitions throughout the year.

There are also occasions when extra rehearsals may be called approaching a performance or competition.

Courtesy & Respect

All TDNA Troupe members will be held to the highest standards of conduct. Communicating negatively about anyone in or outside our studio will not be tolerated. Troupe members are expected to show courtesy and respect to all instructors and other students. Any student who exhibits repeated negative or disrespectful behaviour will be asked to leave the Troupe and possibly TDNA. TDNA dancers are always respectful, supportive, encouraging and are positive in spirit, attitude and behaviour.

Financial Commitment

Weekly troupe classes are free.

A costume will be required per routine. I try my best to make these as affordable as possible, but performance costumes can vary from \$40 to \$100.

Troupe workshop: Once a year we like to run a workshop for troupe classes where we will learn 1 routine in one day, this is so we can have multiple routines to take to competitions. We like to do this early in the year. Once we have learned the routine, we then practice it in our weekly classes to clean it up. In this case the choreographer will charge per routine and the cost will be divided by the amount of students in the class. In the past routines have cost between \$30 to \$70 per student to pay the choreographer and costs depends on how many students are in the class. This is a one-off cost. This can also be an option for soloist and if you are interested please talk to Mel regarding pricing. Please understand that a choreographer doesn't just turn up and teach a routine, there are countless hours behind the scenes also which are taken into consideration too. TDNA does not profit from the troupe classes or private lessons.

That's Dance and Acrobatics 4504 Troupe Agreement 2024

Please sign and return this page. Keep the Troupe contract for your reference.

Both dancer and parent have read and understood all that is expected as a member of the Troupe Team.

We understand that these policies are created to ensure the absolute best training and most positive and rewarding experience for everyone.

Please do not consider being a part of That's Dance and Acrobatics Troupe if you are not able to commit or if you expect scheduling conflicts with other sports or activities.

Dancer's Printed Name: _____

Dancer's Signature: _____ Date: _____

Parent's Printed Name: _____

Parent's Signature: _____ Date: _____